#TheSpaceThatHoldsUs #LawrenceKwakye #ContemporaryPainting #SpatialArt #AbstractFiguration #ArtAndNature #TextileInspired #SymbolicArt #StencilPrintArt #Interconnectedness

## The Space That Holds Us

Spatial explorations of connection, texture, and transformation

The series **The Space That Holds Us** builds upon my earlier body of work **Duration**, which focused on vacant spaces and moments of transition. **While** that previous work captured spaces in flux, this new series goes further by exploring how space not only surrounds us, **but also** carries, shapes, and connects us.

**Throughout** the series, the paintings move along the edge between abstraction and figuration. **By combining** reflections, nuanced color usage, and layered structures, a visual language of suggestion and symbolic resonance begins to unfold. **In particular**, thread patterns—sometimes bold, sometimes dissolving into the background—create visual and conceptual unity. **To me**, they represent a flexible framework of interconnectedness within which we live as human beings.

**As a result**, the works invite reflection on our relationship with the environment—not as something external, **but rather** as something we are fundamentally part of.

"We are not separate from nature; we are nature".

**Consequently**, this series becomes a visual inquiry into how we perceive ourselves through the lenses of space, structure, and light.

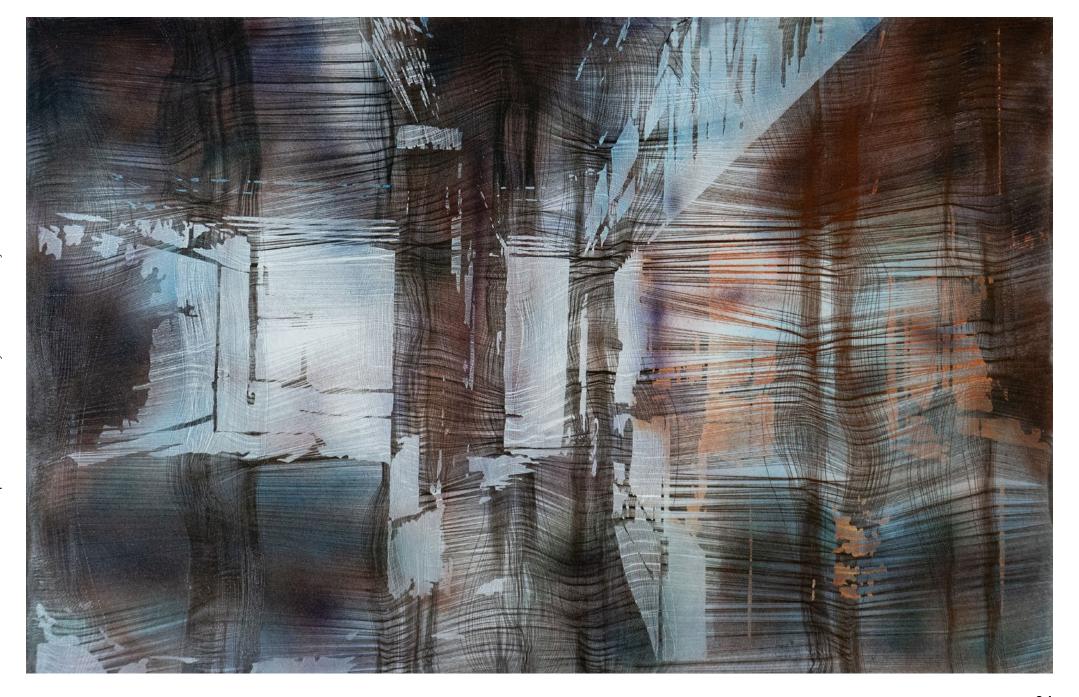
**Moreover**, by employing a stencil print technique, I can repeat certain forms across different backgrounds. **This enables** variation in color and texture while maintaining a cohesive visual vocabulary. **In doing so**, the works reinforce both repetition and uniqueness within a shared form.

Ultimately, **The Space That Holds Us** explores space as a living field of relationships—a place of presence, projection, and meaning.

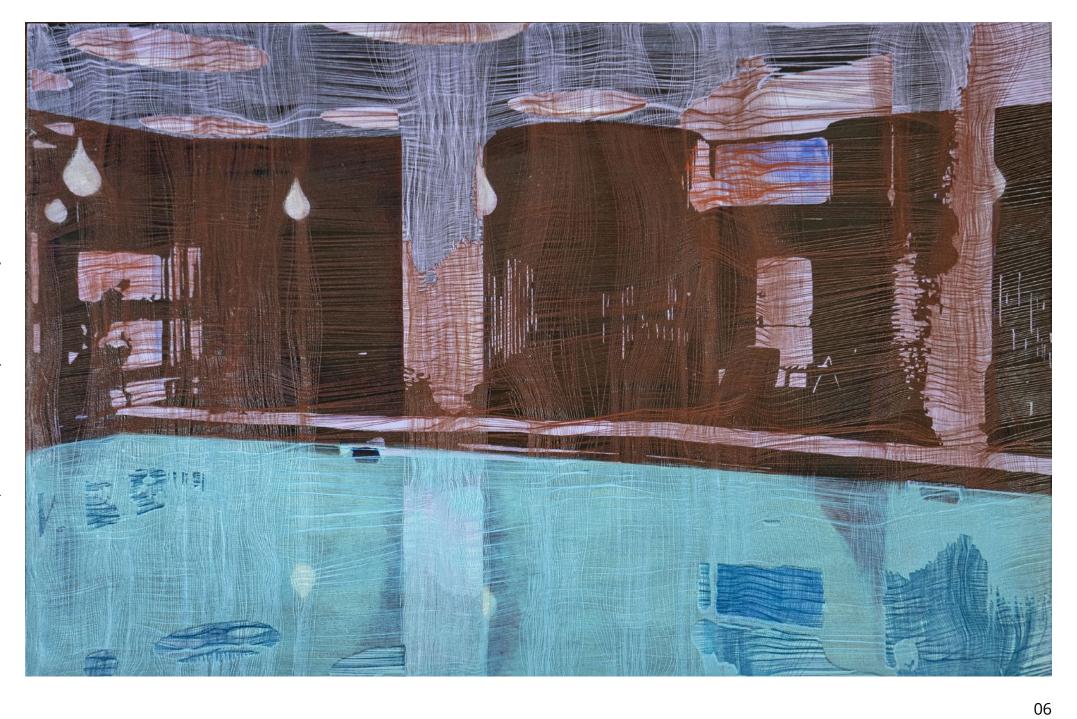
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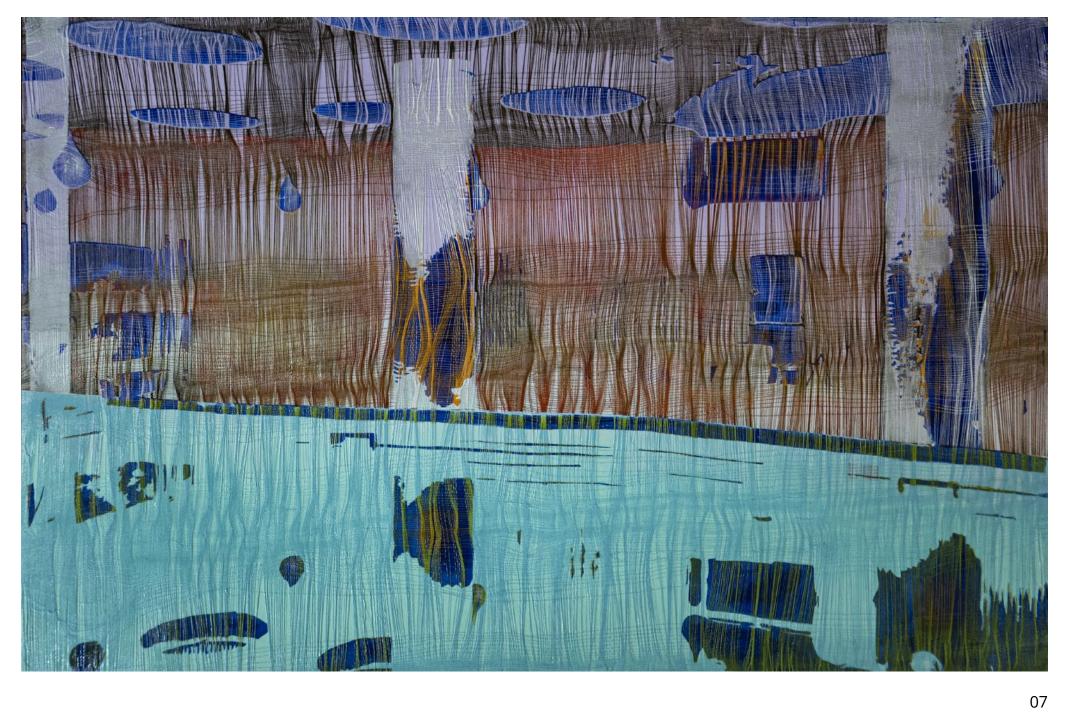


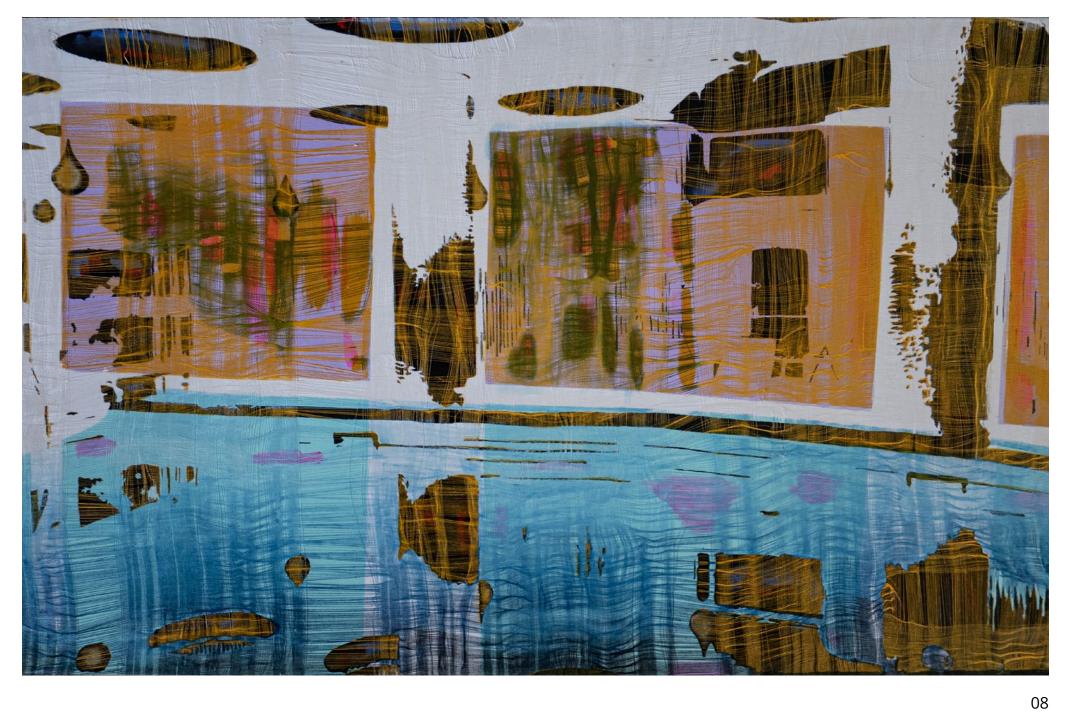














































## OVERVIEW SpaceS aqrylic on linen or cotton dim/ 140 cm x 90 cm