

## Digital Remakes

Some of my earlier artworks continue their journey through a new form: digital remakes. In this series, I revisit my paintings by photographing and digitally reworking them into entirely new compositions.

Alongside these reinterpretations, I draw from an expanding archive of daily photographs—images that capture moments, textures, and forms that inspire me. These may include elements from nature, objects, vacant buildings, or (self)portraits. Each image carries a subtle narrative of change.

What connects these works is a shared theme: transformation. Whether through layering, abstraction, or juxtaposition, the digital remakes reflect ongoing processes of change, memory, and perception. They bridge the past and present, as well as the physical and digital, the personal and the universal.

The “Digital Remakes” are available as limited edition fine art prints, produced with archival-quality inks on museum-grade paper. Each edition is signed and numbered.

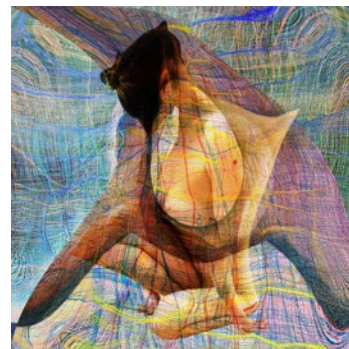
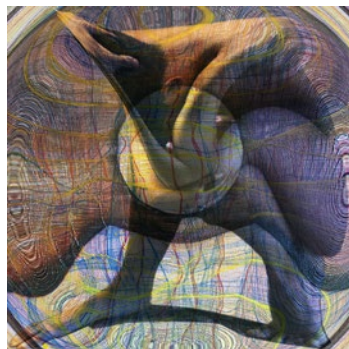
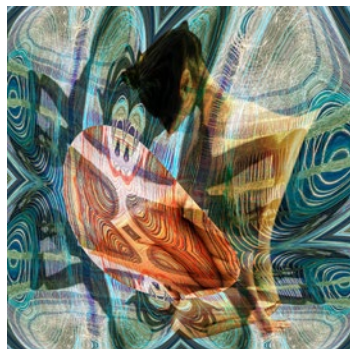
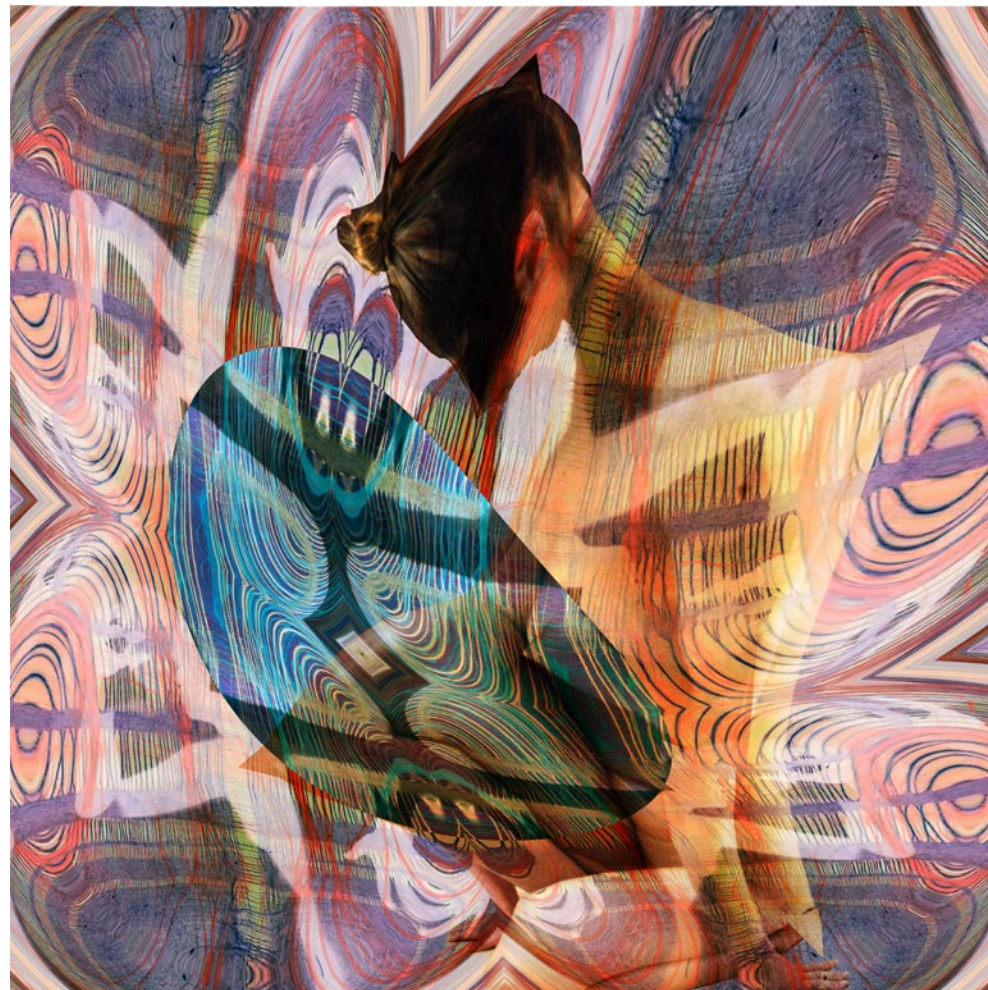
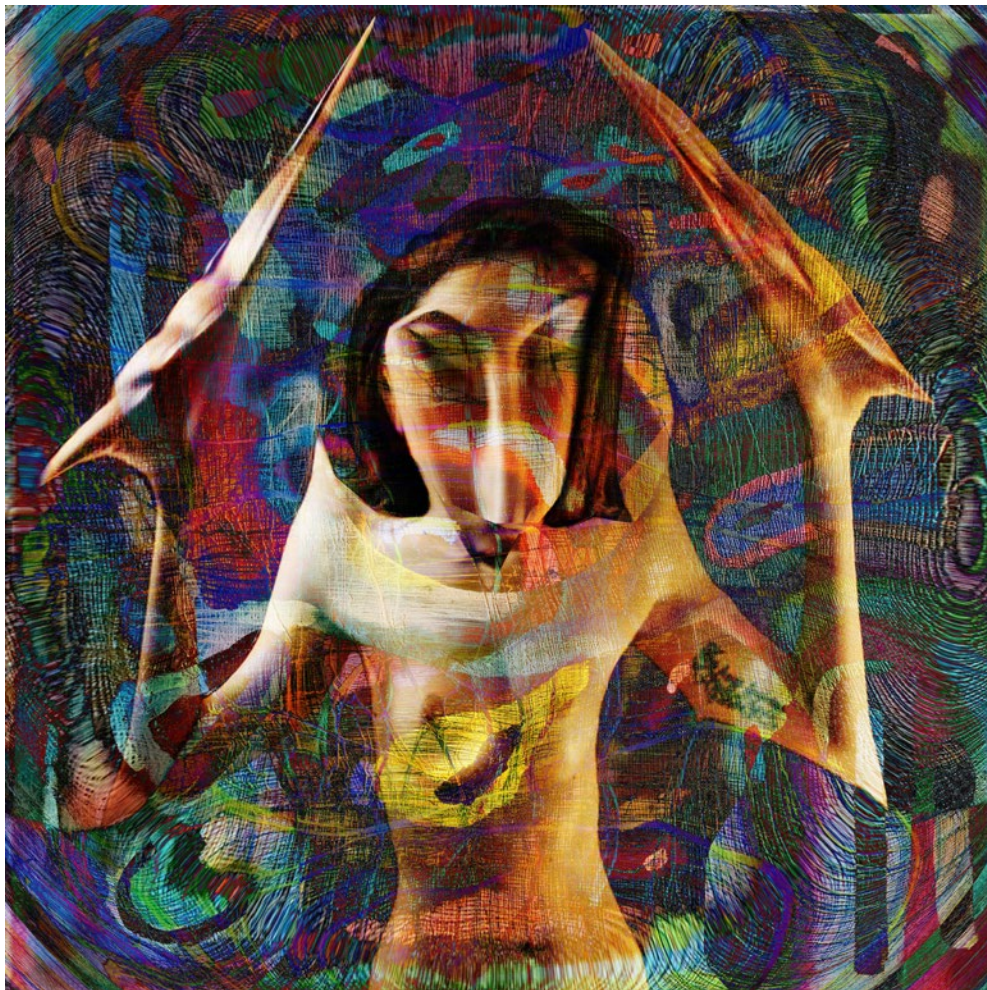
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**#DigitalRemakes #LawrenceKwakyek #ContemporaryArt #DigitalArt #Mixed-MediaArt #ArtAndTransformation #VisualNarratives #PhotoBasedArt #New-MediaArt #ArtisticProcess**

**#UrbanInspiration #NatureAsMuse #AbstractPhotography #VacantSpaces #ReworkedArt #LayeredMeaning #ArtAndMemory #ArtFromLife**

[kwakyek.com](http://kwakyek.com)

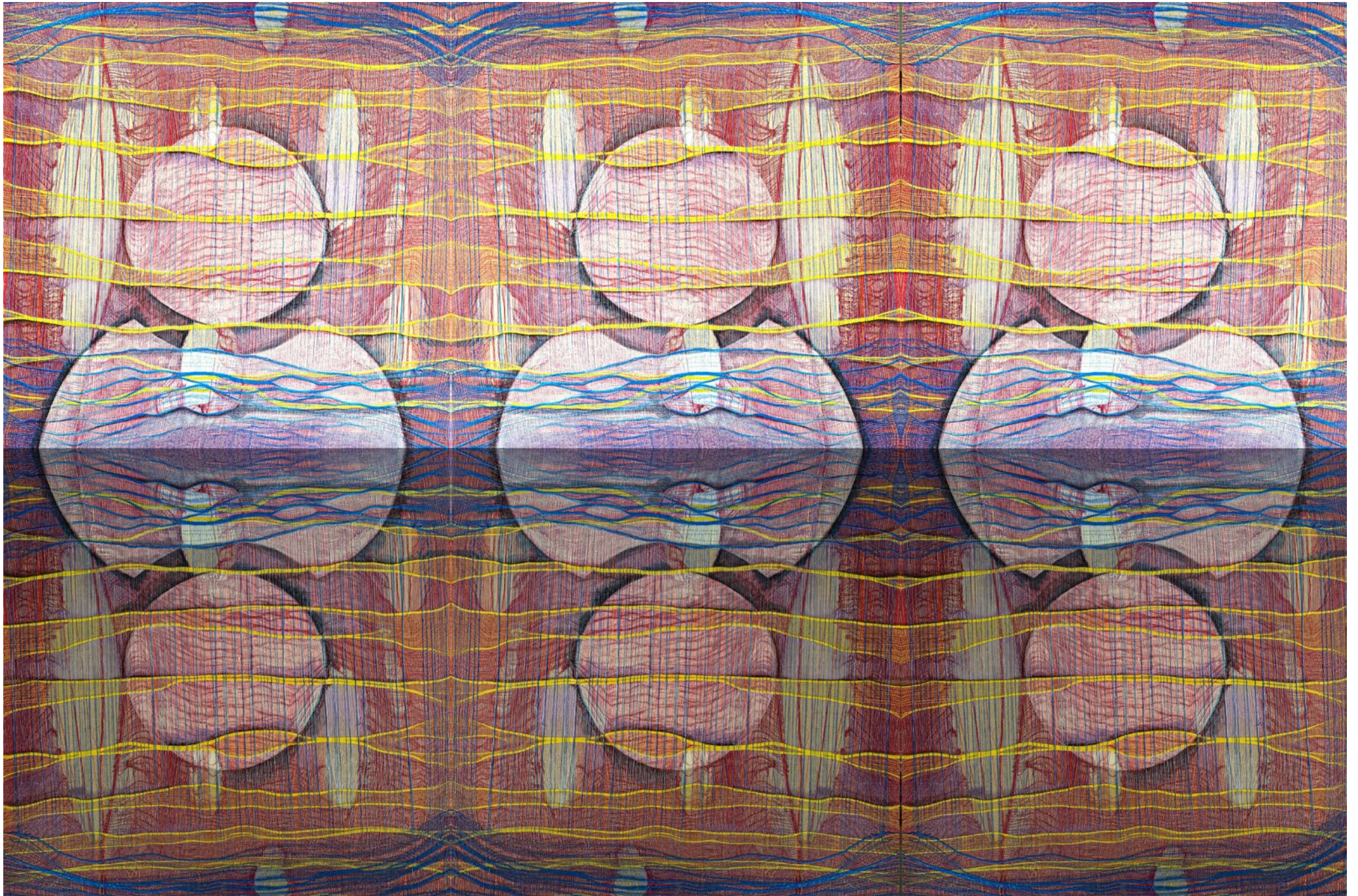




above left: The Conductor  
above right: The Thinker feminine (rose)

below : from left to right  
The Thinker masculine\_01  
The Thinker feminine\_01  
The Thinker masculine\_02  
The Thinker feminine\_02









Laying down | 2020

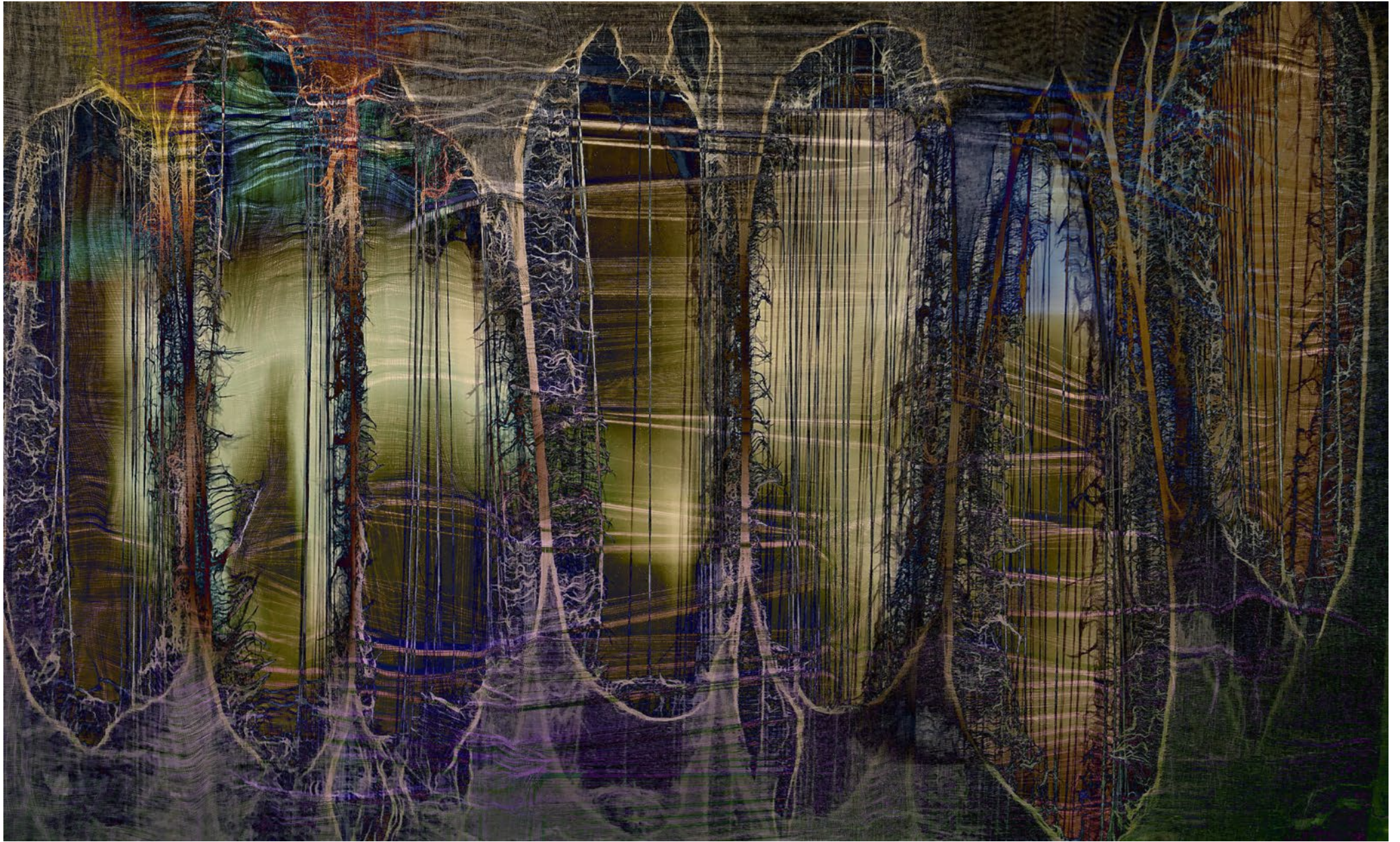




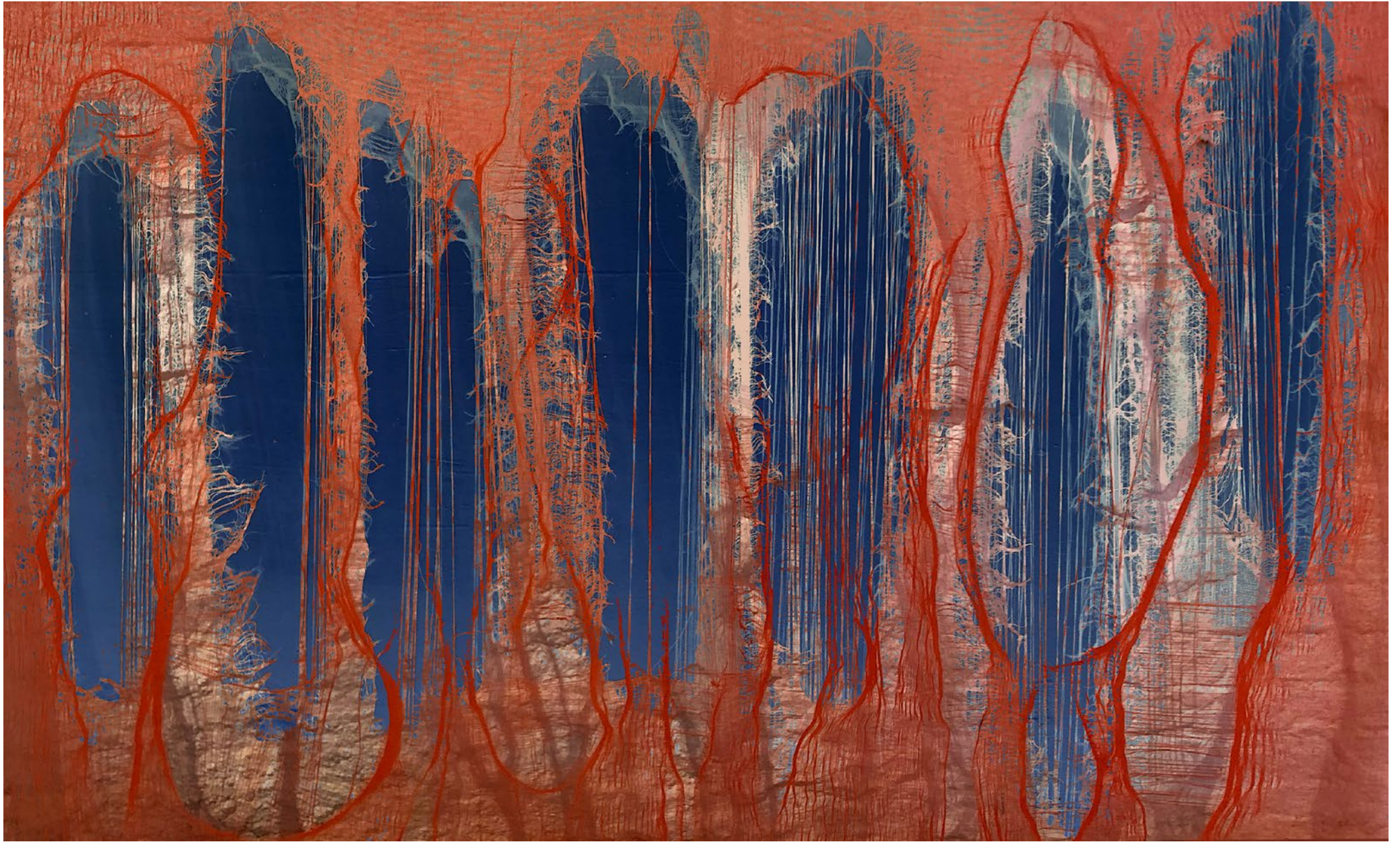








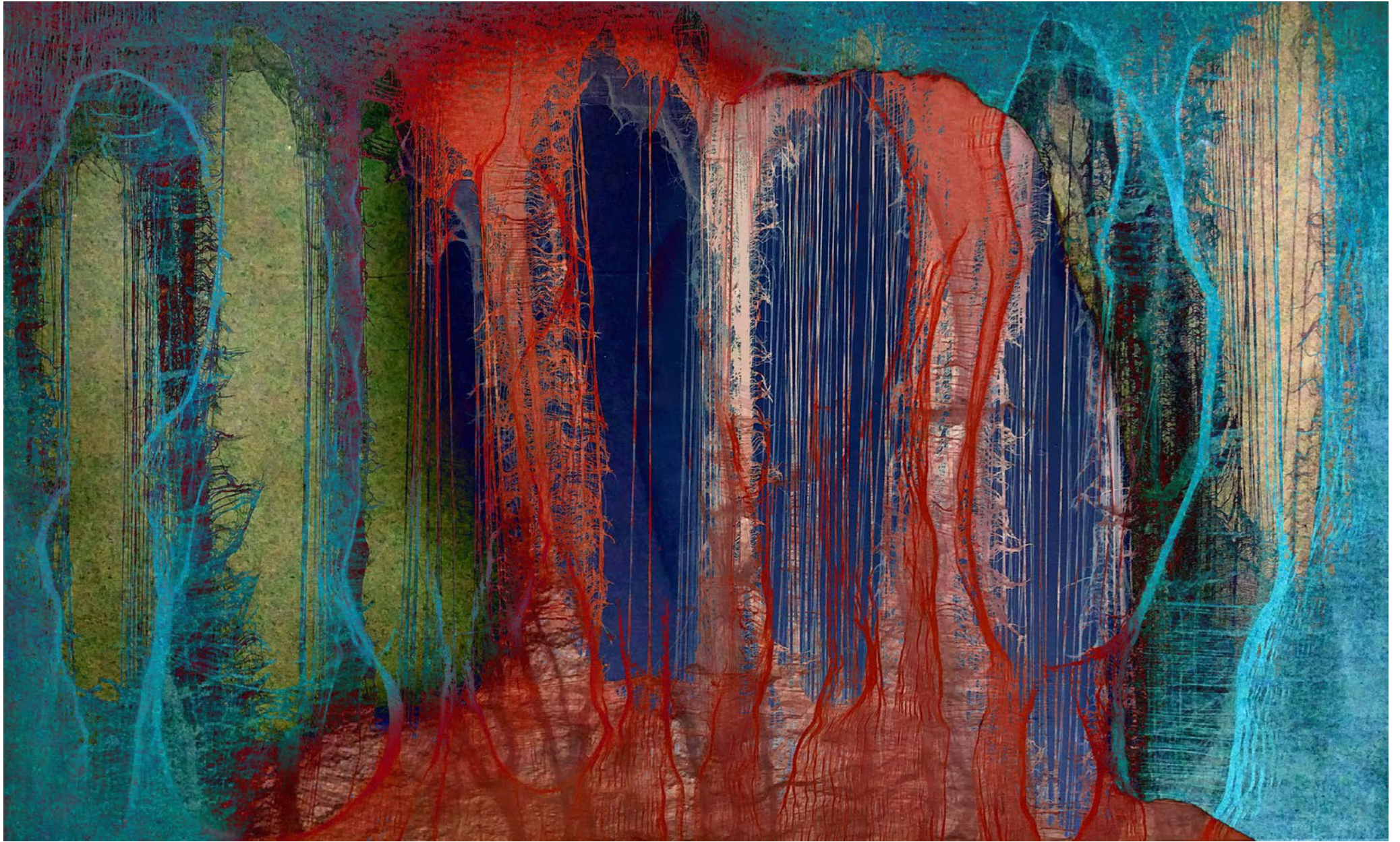




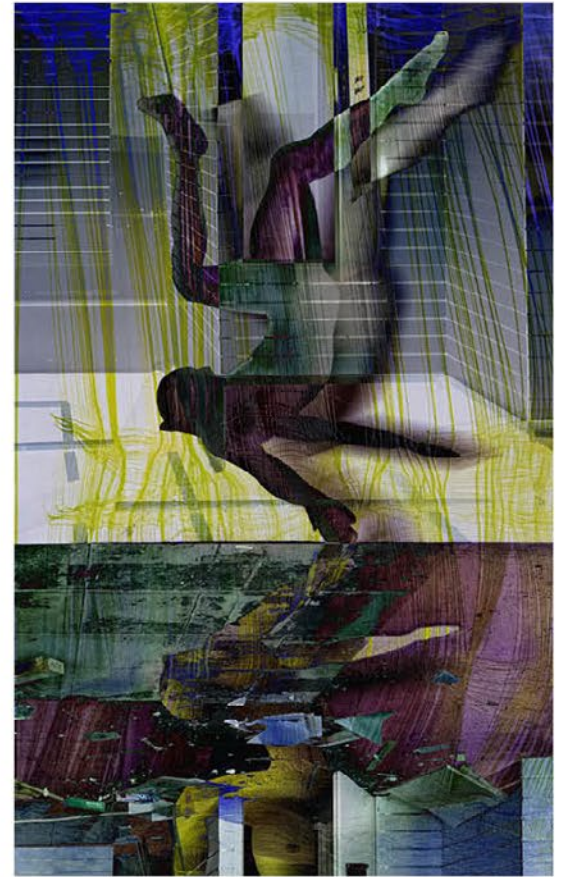
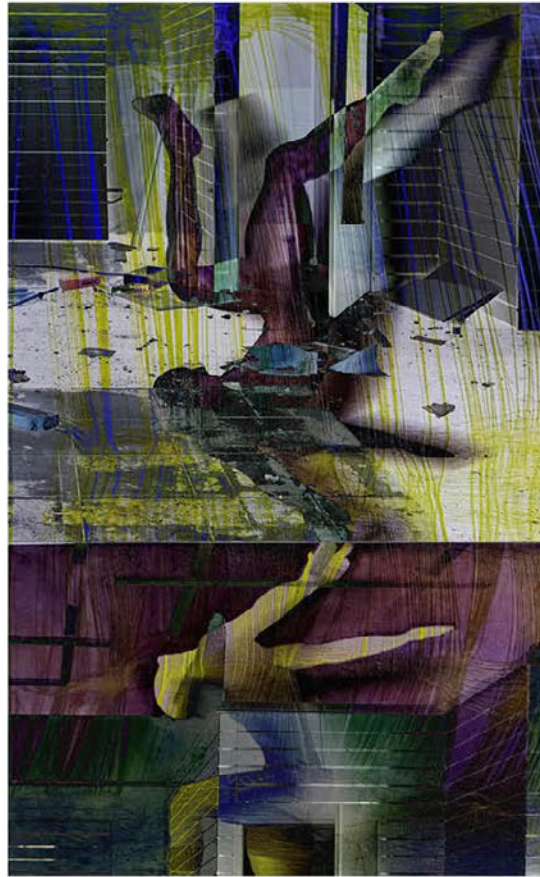












The Gatekeeper triptych | 2020





The Traveller triptych | 2020